

RIPPLE - Garcia / Hunter 1970

Intro: first and last line of verse - G C - G D C G

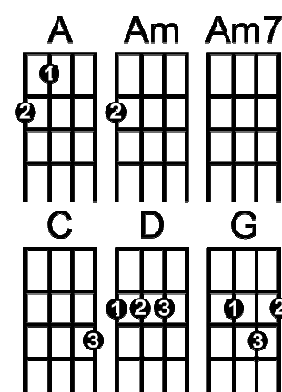
1. [G] If my words could glow, with the glow of [C] sunshine
And my tunes, were played, on the harp un [G] - strung
Would you [Am7↓] hear [C↓] my [G↓] voice [G], come through the [C] music?
Would you [G] hold it [D] near, [C] as it were your [G] own?

2. [n/c] It's a hand me [G] down; the thoughts are [C] broken
Perhaps they're better, left un [G] - sung.

[Am7↓] I [C↓] don't [G↓] know; [G] don't really [C] care
[G] Let there be [D] songs, [C] to fill the [G] air. [G]

*[Am↓↓] Ripple in still [D] water where there [G] is no pebble [C] tossed,
Nor [A] wind to [D] blow.*

3. Reach out your [G] hand, if your cup be [C] empty
If your cup is full, may it be a [G] - gain
Let [Am7↓] it [C↓] be [G↓] known, [G] there is a [C] fountain
[G] That was not [D] made [C] by the hand of [G] men



4. [n/c] There is a [G] road, no simple [C] highway
Between the dawn and the dark of [G] night
And [Am7↓] if [C↓] you [G↓] go, [G] no one may [C] follow
[G] That, path is [D] for [C] your steps a [G] - lone

*[Am↓↓] Ripple in still [D] water where there [G] is no pebble [C] tossed,
Nor [A] wind to [D] blow.*

5. You who [G] choose, to lead must [C] follow,
But if you fall, you fall a [G] - lone
If [Am7↓] you [C↓] should [G↓] stand, [G] then who's to [C] guide you?
[G] If I knew the [D] way, [C] I would take you [G] home.

Repeat Verse 5 but just sing ' La-da-da-da-daa..... etc.'